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Davis steps into SCSSL gov's office

Sharon Davis became the governor of SCSSL as a result of the resignation of Gerry Hough.

Hough had resigned upon receiving an assistantship to the law school of Emory University.

"In making my decision to take over the office of governor, I realized what I owed Winthrop as Senate President," stated Davis concern-

ing her new position. "My first reaction was the realization of the amount of work SCSSL could require."

"I had the option of refusing the office and resigning as lieutenant governor, which is what sure a decision would have entailed. But I thought about the amount of hard work which has been put into the organization, and decided that because of

my belief in the organization I could not resign."

Davis added, "After checking the constitution and bylaws of SCSSL, I realized that the only duty which I had not handled as lieutenant governor was the delivery of a speech at the beginning and closing of the session. Also, I now have the power to delegate responsibility. Really, since I have un-

dertaken most of the duties of the governor, the office is not a novel experience."

Davis's first duty as governor of SCSSL will involve her attendance at the Southern Governors' Conference at Hilton Head on Tuesday, September 5.

"I received the invitation to go to the conference from the governor's office after I had accepted the position. It's the

chance in a lifetime because we have been invited to sit in on an executive session. Also, Tuesday is the day on which President Nixon is scheduled to meet with the governors."

Also tentatively planning to attend the sessions are the governors of the student legislatures of Tennessee, North Carolina, Louisiana, Oklahoma and Texas.

The Johnsonian

VOL. XLX NO. 1

ROCK HILL, S. C. 29730

SEPTEMBER 4, 1972



Students swarmed Tillman Ad building for registration last Wednesday. (See p. 12 for related story.)

Self reg to be renewed by Sept. 8

Students have been reminded that their self-reg cards must be renewed by September 8. "Actually, all the necessary forms should be filled out by the morning of each Thursday," stated Dean Iva B. Gibson. Students over 21, married students, and seniors do not

require parental permission, but all other students must have their parents send in permission. All forms are available in the Dean's office. "We send the new cards to be laminated in the first mail on Thursdays, and students may pick up their self-reg cards

in the Cashier's Office by payment of five dollars on Friday."

Last year's self-reg cards will be honored through Thursday, but new cards must be obtained the next day to insure the continuation of the privilege.

Book exchange hours tentatively set

Because of its popularity, the SGA Textbook Exchange has opened in 211 Dinkins again this year.

Debra Farmer, the chairman of the exchange, asks that buyers and sellers follow a few guidelines.

The buyer is asked to enter the exchange at the specified doors to prevent confusion.

She may compare prices before buying her books. The buyer is reminded to be certain to buy the correct book for her course. The exchange tries to weed out unusable books, but the committee is not responsible for mistakes and no refunds will be made. Checks must be made for the exact amount and ID must be

presented.

There is a small handling charge of 5¢ per book, which is deducted from the seller's check. The seller is asked to bring the original slip and her ID to claim her check.

Unsold books must be picked up by September 30, 1972 for first semester and February 10, 1973 for second semester.

hours.

Lists will be posted in Dinkins, and the exchange asks that they be checked and that checks be picked up as soon as possible. The deadline to pick up checks is September 30.

Unsold books must be picked up by September 30, 1972 for first semester and February 10, 1973 for second semester.

The exchange has been very successful this semester having taken in \$1500 for books on the first day. Even though the staff has been limited, everyone has been cooperative, and the staff wishes to apologize to those who had to wait.

Contact Debra Farmer in Thompson if you have any further questions.

Room refrigerators offered for first time

What can a girl do when she goes to the dorm refrigerator to eat her caramel apples, only to find someone had bitten each one and replaced it on the shelf? Or when she fills her ice tray with water, only to find the freezer full of trays already? Well, this year for the first time ever at Winthrop, the SGA decided to do something about the problem, and they sponsored the rental of

refrigerators to students.

The refrigerators belong to Creative Conveniences, Inc., of New York, but the SGA is sponsoring them. This first year is only a trial run, but if the refrigerators sell well, the service will be continued. So far, about 150 have been rented out of the 300 that have been ordered.

The cost is \$40.00 for the year, plus a \$10.00 damage deposit which is returned at the end of the year, if the re-

frigerator is undamaged. The entire cost need not be paid at once. The charge is \$33.00 paid now, and \$17.00 later, plus South Carolina sales tax. If any parts of the refrigerator are damaged, there will be a charge according to this rate schedule.

ice cube tray	\$5.50 ea.
broken evaporator door	2.00
smashed cabinet	30.00
defrost tray	1.00
wire shelf	1.50

cabinet door replacement

10.00 (smashed or handle broken)

The refrigerators are all new, but in case one needs repairing, or if there are any complaints, 327-8767 may be called. The refrigerator will be repaired or replaced immediately. They are a walnut color, with two ice trays, and are a roomy three cubic feet.

To give everyone a chance to rent a refrigerator, and since

this is the first time, anyone wanting a refrigerator may call Kathy Vall in Thompson during this week. A refrigerator will be delivered immediately. It will also be removed at the end of the year. Anyone who missed out this semester will have a chance for the second semester sometime during the end of this semester. If anyone decides to buy her refrigerator, 75% of the rent will apply to the retail purchase price of \$104.50.

STUDENT GONE ACTIVE

SGA workshop involves student life

Members of all divisions of the Student Government Association returned to Winthrop a day early in order to participate in a workshop designed to give each officer the full view of her responsibilities in SGA.

Sharon Hendrix, SGA president, prefaced the workshop by stating, "Our idea was to plan now. People sometimes don't realize the responsibilities of their jobs. We're getting them together now, a day early, to make sure that everyone understands the rules they were elected to enforce."

She continued by saying, "This workshop may have a different tone in the sense that no faculty or administration members are present. If the responsibility is ours, we should figure out for ourselves

a way to solve our problems, rather than be told."

At the first general meeting, held August 26, the workshop was divided into four groups, headed by Sharon Hendrix, Sharon Davis, Kathy Rowe, and Susan Pleasant. The rules and regulations in the Handbook were discussed.

Ms. Rowe explained the reasons behind these discussions. "Some of the things in the Handbook need to be clarified. A lot of things have been changed and reinterpreted this year, and we need to give this information to the incoming and returning students. As SGA officers, we need to be a source of information to the students."

"We also need to get suggestions about the rules, if they need to be clarified further. We need to get feedback on the revisions as they stand now, and also later from the general student body."

The merit system warranted a great deal of discussion because it will be in its first year of use. Ms. Rowe explained the reason for a merit system and the Residence Court by saying, "This way, what happens in one dorm as far as discipline goes will happen in all dorms. This system will give uniform rules and regulations campus-wide."

A reinterpretation of the barefoot bill was made by the administration during the summer. Ms. Hendrix explained, "The bill which was passed last year left the library out. However, the administration interpreted the library as a

classroom building because some classes are held there. Therefore, going barefoot in the library will now carry the same penalty as it would in any classroom building."

The session closed with the consideration of four case studies to illustrate the interpretation of the rules.

The second day of the workshop was divided into three meetings. Two were held by individual sections of SGA, with a final general wrap-up session. Dorm officers heard about the new concept in recruiting students and about their part in the Counseling Service, while Judicial Board, Committee of Inquiry, Senate, and Elections Board worked on an individual basis. Related stories follow.



SGA President, Sharon Hendrix

Election Board announces dates

Susan Pleasant reviewed the policies of Election Board for her committee during the Workshop and stressed several areas as being of particular importance. She also announced the dates of this fall's election.

Pleasant stated, "I'd like to stress publicity. A lot of times we don't have participation because we don't have a lot of publicity and people just don't know what's going on."

To change this, she urged Board members to think of ways to announce elections well in advance. She also encouraged dorm vice-presidents to establish a bulletin board in each dorm where dorm candidates could place campaign posters. However, Ms. Pleasant stated that no handbills were to be placed outside buildings, for example, on trees or outside walls on campus. No posters are to be allowed in classroom buildings unless certain areas are designated. She also stressed that verbal campaigning was not to be allowed in cafeterias.

A candidate is to be held responsible for her campaign manager and for any campaign workers she may have. "If she has a poster in the wrong place that has been put there by one of her campaign workers and she doesn't know about it, she can't really be held responsible for that," said Pleasant, "but if she is aware of it and doesn't do something about it, she can be disqualified. Failure to comply with any of these rules can result in the candidate's disqualification."

Each candidate is allowed a campaign budget of five dollars, and she must submit an itemized account of all her expenditures to the dorm or class

vice-president, depending on the level of the election, the day before the election is to be held.

This year, if a student is to be out of town for medical reasons on the day of the election, she may receive an absentee ballot from Ms. Pleasant.

Ballots will be counted three times in the presence of an unbiased dorm vice-president or member of the Election Board. "We want to get away from anybody saying that we have bias in the elections. This will safeguard the person in charge of the election in case the vote is contested."

All election results will be published in TJ.

There will be a ten day contestable period, in which a candidate who desires a recount may state her objections. The ballots will be kept in the SGA office during the contestable period.

Petitions go out for candidates to fill vacant offices in upperclassman dorms on September 4. Petitions are also to go out to people interested in filling vacant offices in campus-wide organizations. They are due September 11, and the election will be held September 13.

For the election of Residence Court members, freshman dorm senators, and freshman class officers (president, treasurer, cheerleaders and pianist) the petitions will be available September 11-18, and the election will be held September 20.

The second freshman election, for vice-president, secretary, senators, and WEC Representatives, and WPIRG election will have petitions out October 23-30, and election November 1.



'72-'73 SGA officers gathered in Thomson Cafeteria for workshop.

Warrants change search policy



Kathy Rowe, Judicial Board Chairman, explains the merit system.

Judicial Board and Board of Inquiry will be working hand-in-hand to enforce the rules as they have been revised and supplemented during the past few months.

A new search policy has been instituted in which only the room in which articles are suspected will be searched, rather than holding full-fledged dorm searches.

The accuser must go to a member of the Board of Inquiry with her grounds for holding the search, then the Board member must get the warrant from a member of Judicial Board. These search warrants cover only a specified area.

"What people are worried about is that this system will make it harder to find things than an all-out dorm search. What they don't realize is that nothing is really found in a

dorm search anyway," stated Kathy Rowe, Judicial Board chairman.

Ms. Rowe also explained the new policy on the possession of illegal drugs on the WC Campus.

"This will be a matter for civil authorities only. They'll have the warrants and the searches and the raids, it's out of the hands of any student organization anymore. If a student is caught with drugs in her possession, then she will be in the hands of the civil authorities and anyone can inform on a suspected drug user."

"We think, however, that

we'll be fairer to the students under our new search warrant policy than we have before," Ms. Rowe concluded.

Debbie Cook, emphasized that, "We want the members of our Boards to be more human in the handling of cases."

She also stated, "Now that all the changes have been made, people may think that the job is over, but really it's just beginning. We're the ones who'll make or break the rules. . . they may work fine on paper but if they don't work for the students, they are no good. The rules were formed for the students first."

New recruiting program

Sondra Hoover, admissions officer in charge of Winthrop Days and recruitment programs, announced to the dorm officers plans for a new approach to recruiting students at WC.

In a plan devised particularly for the freshmen dorms, house councilors and sophomore advisers would seek the names of prospective coeds from this year's freshman class. These names would be turned over to the admissions office, and each girl would receive a personal letter inviting her to spend some time on campus.

"The new Winthrop Days would be an ideal time for a girl who is undecided about her choice of schools to see the campus," stated Ms. Hoover. "We are reducing the number of days for this year, but we're making up for that in our plans."

WC Day on Classes Night

The first Winthrop Day will be on Thursday, October 5, in

itself, this is a departure from the traditional Saturday mornings. In addition, this Thursday is the day of Classes Night. "We liked this because it is a time when the girls can see the campus in all its excitement," stated Ms. Hoover. "We also plan for this to be a departure from the traditional in that it will be an overnight. Probably the rooms in Margaret Nance and McLaurin which are presently unused will be the overnight residence for these girls."

Schedule planned

Aside from the special interest which Classes Night will stimulate, there will be changes in the Winthrop Day format which will be tried on all four days.

Johnson Hall, which has been the welcoming center previously, has been exchanged for Dinkins Student Center. The long first session will be reduced to a few minutes, then the prospective students will be

free to visit interest centers around the upper-circles of Dinkins.

Dinkins center of activities

"We plan to run the new film on Winthrop and show slides continuously in two of the rooms to give the girls a bit of campus life," Ms. Hoover said. "Then we'll have professors from various departments who are really vitally interested in Winthrop and enthusiastic in their jobs to talk to each student who wants more information about what Winthrop has to offer her scholastically. We'll also have a tour of campus, as we've had in previous years. The offices of Admissions and Financial Aid will also be open for those who need information about their applications of scholarships and work-study plans."

The dates which have been set for Winthrop Days are October 5, November 11, February 10, and March 17.



Susan Pleasant, Vice President of SGA, considers new interpretation of "barefoot bill."



Dr. William Murdy discusses the counseling skills course in counseling center office.

Counseling Center introduced to dorms

Dr. William Murdy and Ms. Jane Rankin introduced the dorm officers to the new Counseling Center on the second day of the SGA workshop.

Emphasizing the fact that dorm officers will be a part of the program, Dr. Murdy said, "By our meeting here like this, we imply an equal distribution of the work needed to get this thing started."

He announced the formation of a counseling skills course, which he explained as existing "to improve counseling skills" and to "acquaint them (the officers) with the facilities at the Counseling Center."

Ms. Rankin explained the details. "The counseling course will be a paraprofessional training group, in conjunction with House Council. There will be three groups, with about twenty people in each."

She continued, "We hope to increase their awareness of the disruptive factors common to most college students."

Ms. Rankin stressed, "Anything that is said in the Counseling Center will be one hundred percent, absolutely, and totally in confidence."

Four major types of counseling services were described to

members of the workshop.

The first type would cover cases in which some factor in the student's life is causing stress sufficient to disrupt her normal functioning. This could be a broken engagement, the death of someone close to her, or the inability to handle her academic load for the semester. This type of stress usually is not relatively long lasting. The therapy used helps the student explore the factors involved in the situation and find a way of coping with the stress to avoid its disruptive influences. Because these cases are short-term, they can be handled by an agency like the Westminster Paraprofessional Counseling Service, and may be referred to that agency.

The second type covers cases in which some major decision making step needs to be confirmed or the means by which to carry out the decision needs to be aided. These cases are also considered to be short-term, and since they would likely fall into the areas of academics and vocation, the case could be handled by the Office of Guidance, Testing, and Placement, and will be referred to that agency.

The Counseling Center will be most strongly involved with the third type of case. These will be those in which the student needs to develop a behavior pattern more adaptive to the situations in which she cannot cope, to eliminate a self-defeating behavior pattern and to reduce the emotional pain of a problem like being too shy to go to hall socials or talk to a professor, having problems in a marriage, or being unable to feel at ease in social situations. If there is an extremely severe behavior problem, the Counseling Service will try to get the most extensive help available for the student involved.

The fourth type of service would handle performance problems resulting in academic failure. These cases, if the causes could not be traced to a source which could be handled by one of the other services, would be referred to the appropriate campus agency.

Dr. Murdy summed up the services to be rendered by the Counseling Service as "a source of prevention of disruptive responses and an agency for consultation to the entire Winthrop College community."

Senate procedure informal

The Senate portion of the SGA workshop was informal and the participants were asked to stay "loose and casual" by President Sharon Davis in order to maintain free discussion.

The meeting was opened with general comments from Ms. Davis, after which Parliamentarian Dent Bowman gave a brief but helpful lesson in parliamentary procedure.

The three standing committees of Senate were discussed. They are: Rules and Regulations which deals with the rules and regulations in the student handbook and which writes bills concerning these rules; Student Life which deals with all aspects of student life, especially parent's weekend, the largest committee; and Academic Affairs, the smallest, which deals with academic policy and which, although a standing senate committee, must also serve as an advisory committee to Dean Webb.

The responsibility of sena-

tors was discussed, and ways to keep senators in better touch with the students they represent were discussed at length.

Jane Dall Roper presented a bill to demonstrate usual senate procedure on the passage of bills, and in the afternoon session advantage was taken, in small discussion groups, to discuss Senate and consider questions and Senate action in the coming year.

Open House

President Davis passed the open house bill on Tuesday, August 29, according to Sharon Davis, Senate president.

The bill will allow open dorms from two to seven p.m. on Saturdays and Sundays.

Ms. Davis said that President Davis turned down a bill allowing barefoot in classrooms with the instructor's consent.

Demerit System points itemized

Excessive noise	2
Breaking do not	1
Failure to attend compulsory dorm or hall meeting	
Being late, up to 10 minutes with good reason	1
10-30 minutes, with good reason	2
after 30 minutes with good reason	3
Failure to sign in and out-first offense General	1
sign out	2
overnight	3
second offense General	2
overnight	3
Breaking closed study	2
Misuse of communal facilities	1
Breaking restriction	1
Too many nights out	2
Too many lateness	2
Going barefoot in restricted areas	2
Wearing curlers in restricted areas	1
Guest policy	2
Fire drill-don't have all equipment	1
don't go out	3
Open dorm	
Automatic Residence Court	
7 o'clock door (going through door after 7 p.m.)	2
Room regulations (using small appliances)	1
Don't sign out-self reg.	2

Buck-passing and prison reform

lawyers, social workers confined

Calling it "Adjustment Center" instead of "solitary confinement," improves nothing, certainly not the prisoners' attitude, according to Jessica Mitford's first-hand report on the Women's Detention Center in the District of Columbia, appearing in the just-published September McCall's. Nor does calling the prison a Correctional Center do anything to change the out-moded methods, and overcrowded and understaffed facility in which Mrs. Mitford spent "time" as part of the program. In D.C.'s Crime and Corrections Workshop where she participated while on assignment for the American Civil Liberties Union.

By rearrangement Mrs. Mitford and others in the workshop—judges, lawyers, policemen and social workers among them—were sent off to endure the processing, confinement, living conditions and disciplinary measures meted out to those arrested in the District's jurisdiction.

Though some inmates have been sentenced for felonies, of those serving time 85% were in for a combination of prostitution and narcotics and more than half of the prison population was being held for trial, sometimes for months, unable to raise bail. The median age is 25, and Mrs. Mitford says, "...I was struck by the number of little-girl faces—kids who except for the funny-looking clothes, could be part of a high-school class."

Although she describes the Detention Center as "a ghetto

within a ghetto," (more than 90% of the inmates and personnel are black) and overcrowded, evil-smelling and degrading, the report's main thrust is against the system's attitudes and practices which even the most conservative administrators admit are obsolete and unproductive.

prostitution, drugs not crimes

Mrs. Mitford claims that not even the Center's administrators believe the offenses for which the women are being held or are serving time, are crimes for the most part.

"She believes many women are driven to (prostitution) by circumstances out of their control and... drug addiction is... not a crime either. It's a sickness and should be treated as such."

"Murders," said (Administrator) Mrs. Taylor are the best risk of all; most of them could be let out tomorrow without endangering the public safety. They have generally acted out of some desperate personal frustration... are most likely to repent, least likely to repeat—unless of course they are psychotic, in which case they don't belong in prison at all."

Others in authority agreed. "From the guards to Mr. Kenneth Hardy, Director of the D.C. Department of Corrections, I found unanimity on these points. None believed that prostitution and drug addiction are 'crimes' All echoed Mrs. Taylor's views on murderers... thus they believe their mandate to imprison these women rests on a fundamentally unsound premise."

In discussing the seventeen-year-old schizophrenic who was put in Adjustment while awaiting the prescribed sanity hearing, or the punishment imposed for homosexual acts, Mrs. Mitford found agreement that other methods should be found, but resignation that rules must be implemented under the present system.

inactivity, boredom, and random cruelty

"This then is an American women's prison of the 1970's... A life planned, unrelieved inactivity and boredom... no overt brutality, but plenty of random cruelty... a pervasive sense of helplessness and frustration engulfing not only the inmates but their keepers, themselves prisoners, trapped in the weird complex of paradoxes that is the prison world..."

Mrs. Mitford suggests that the experiment in which she participated be repeated on a wide scale.

"If judges, prosecutors, public officials and just plain citizens could be required to spend a few days in the archaic conditions to which they so readily condemn their fellows—then perhaps the buck might stop somewhere."



Any strange ringing noise in your ears might be your telephone. Yes, Virginia, those black things on the walls really are telephones.

The Rock Hill Telephone Company has been working all summer preparing for the new WC phone system. The new college prefix will be 323, and will be controlled from a new systems building on College Avenue.

The new centrex exchange will enable the residents of Thomson, Lee Wicker, Phelps, Joynes, and Bancroft to have private restricted telephone service by next semester. Mr. Moore from the Telephone Business Office stated, "The cut over (to the new system) will be at the semester break, which I believe will be at

Bells will be ringing

Christmas. The centrex is designed for the ultimate of Winthrop, and will ultimately serve the entire campus."

The company has been working primarily on the dorms that will be affected in the cut over. An intercom-buzzer system will allow the phones to be installed in Joynes over break. This same system is why the phones in Lee Wicker and Phelps are being used as an intercom system. The wiring of this system enabled the phones to be installed with much of the present wiring system. It was necessary to totally re-wire Bancroft for the phones.

Talking to Mr. Drennan revealed the plans to install phones in the other Freshman dorms in the near future. "The instruments will be put in Bronzeale while it is not in use, and that will only leave three dorms, Margaret Nance, McLaughlin, and Roddey, to be wired next summer."

Many of the details of the cut over are still undecided but students will be informed of all details before the cut over at Christmas.

Takai show opens gallery tomorrow

An exhibit of twenty major new paintings by internationally honored artist Teiji Takai will be held September 5-19 in Winthrop's Main Gallery.

Several of his smaller works also will be displayed in Winthrop's Intimate Gallery. Both galleries are located in the Mal Rutledge Building.

Takai, visiting professor of art at Winthrop, did the paintings since arriving in Rock Hill two years ago. The entire collection is in oil.

"Takai's painting is rich in color, full of surprises and fun," commented Rex Stam-

baugh, acting director of the art department. "Sophisticated gallery visitors and young children alike enjoy his work."

After closing at Winthrop, the exhibit will move to the prestigious Polinexter Gallery in New York City.

An informal public reception to open the exhibit will be held from 7-9 p.m., September 5, in the galleries. The reception will be sponsored by the Winthrop Fine Arts Association.

The exhibit will be open from 9 to 5 p.m. Monday through Friday; 7 to 7 p.m. Monday through Thursday; and 2-5 p.m. Saturday and Sunday.

Enter A New World READ!



Paperbacks Now Available

Winthrop College Store
Dinkins Student Center



The Johnsonian



What's being a rat?

By Bevan Harkey

What is it to be a Freshman? More particularly, what is it to be a Freshman at Winthrop College?

Someone once told me that being a Freshman is beginning. So, you too are at a starting point: hopefully yours will be very special.

For whatever reasons you are now part of Winthrop. Win-

throp can be as much or as little as you choose for it to be. Winthrop can be only classroom buildings and the place where you spend four nights a week. Or Winthrop can be a learning, growing process which will last for the rest of your life. Winthrop will be an experience; you will determine how bad or how good that experience is.

Those students who are directly involved with the workings of SGA have dedicated themselves to a year of total student involvement. This year more previous ones will be witness to Winthrop students reaching out to help themselves, the Rock Hill community and South Carolina. Winthrop's voice will be heard. Students are no longer content to remain silent under

the label "Fairest Flower of the Southland."

This year is also a national election year. We can now vote. Freshmen as well as upperclassmen are encouraged to register and make necessary arrangements for voting absentee.

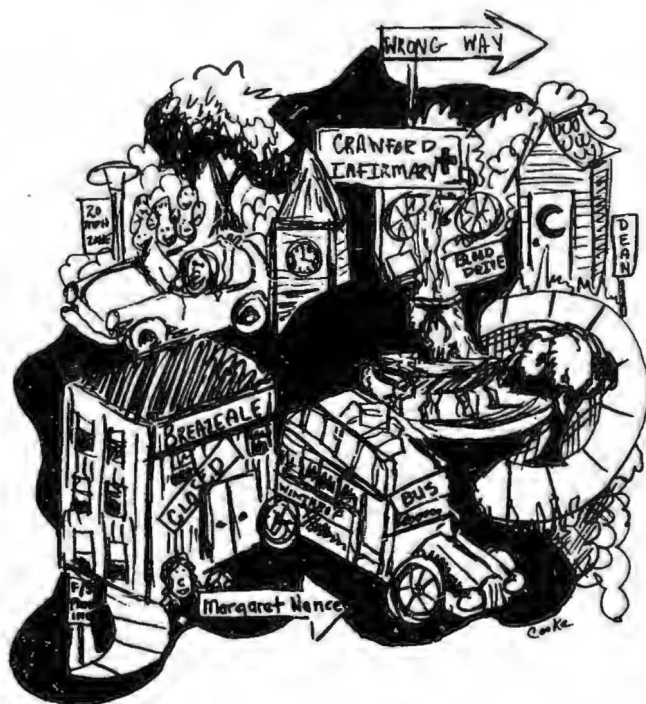
One of the Student Government Association mottos for the

year is "Student: Gone Active." There are many, many directions in which you can go. You are invited to get involved in Winthrop; you are needed. You are wanted.

So, welcome to your first nine month slumber party at Winthrop; or perhaps more properly, welcome to what promises to be a dynamic year for all of us.



Frosh shake hands with the brass at the annual garden tea.



Rooms display talent, creativity, and personality

by Joan Appleby

How does a girl establish herself as a unique person at Winthrop? She decorates her room to reflect her own personality. There can be more to decorating than merely tacking a few posters to the wall and hanging mobiles from the ceiling with sufficient imagination (and perhaps insufficient funds), one can create her own style of living.

First, she starts from the top. For those who like to fly "really high," a suspended ceiling effect may be produced by hanging a parachute from the top of the room. By tacking the parachute on the sides of the walls and hooking it around the center light fixture, one has the feeling of being under billowing clouds. Likewise, the para-

chute can produce a feeling of "living in a harem" or that of "standing under a circus tent."

More tricks with the ceiling include hanging fishing nets, chain canopies, and ceiling posters. The atmosphere felt from the fishing nets ranges from "being caught in a mass of cobwebs" to "feeling like a captured fish." A chain canopy effect is made by linking tops of tin "pop top" cans. Chains of these tops are hung across the ceiling and down the walls. When one looks up at a ceiling poster, one feels as if people are staring and pointing at him from the ceiling. (This eerie feeling may encourage a person to behave at all times.) All of these uses for ceiling decorating serve an-

other purpose: they camouflage dirty flaky ceilings.

Lighting effects help add the touch of individuality. Tiffany lights are for the sophisticated; flashing red lights in the window sill are for those with other tastes. Strobe lights and black lights also help to liven up an otherwise dull room. With black lights posters can be used, but another effect may be used for variety. By using a squirt gun or a discarded syringe, Murine (for eyes) can be splashed on the walls. Under normal lighting the spots are invisible, but under a black light these places will shine. All of these are interesting effects to use for experimentation.

For those with smaller bud-

gets, a pleasing effect may be produced with plants. Rubber trees in corners, creeping vines on walls and potted plants give the feeling of being in a tropical garden.

For others, wall decorating is more satisfying. Posters and bulletin boards are normal accessories. Other ideas including traffic signs ranging from the classic "stop" sign to the larger flashing light street barricade. Three dimensional collages placed on boards add a different touch. (These may be made by cleaning a drawer and pasting all the little "left-over" articles on a board. A light coat of gold spray paint completes it.) While some sparingly decorate walls, others prefer to cover the en-

tire wall like a giant collage with magazine and newspaper clippings taped on the wall.

Still other effects are made by arranging and rearranging furniture. For more space, single beds are converted into bunk beds. Single desks are also stacked, thus providing more space and also forming shelves for books and stereos. Tall chests of drawers placed on their sides (if not in use) are used for coffee tables, night stands, and working areas. Also, furniture and shelves from home are brought to add space for storage.

Finally, the "anything goes" approach should be used at all times. One should express her feelings, her ideas, and all of herself in the basic arrangement of her room.



A capped rat recites the Alma Mater backwards.

Escape from boredom

Things to do when I get bored:

EAT
sleep
watch soap operas
cook pizzas
visit friends
go to a movie with a bunch of other bored girls
pick up leaves
take hamster food out to squirrels
count the tiles on the floor
read dirty books
talk to the wall because it doesn't answer back
talk to myself because I never disagree
play jacks
play football in the hall
play frisbee outside AND inside
wash my hair
walk down the white line in the middle of the street
pirouette nude down the hall and take a refreshing shower
pirouette nude down the hall after the shower
sunbathe
read
listen to rare W.C. Fields radio broadcasts
play rubber duckie in Tillman fountain
take pot shots at the rubber duckies
plug key holes with Juicy Fruit

rearrange grooves on a Jimi Hendrix album to make him sound like Charley Pride
get stuck in an elevator with a psycho, a plumber, a pregnant lady, and a nun
smear watermelon all over your roommate
pick seeds out of her ears, later
go to Truck Stop dressed as Rin Tin Tin, or pregnant, or dressed formally
go to Truck Stop and hope a fire breaks out in kitchen
convert dub Johns to pay tolls
change WC emblems on notebooks to Converse emblems and see how long it takes people to notice
spill peacock-blue ink on the Tillman clock face
staple your roommate's underwear to the bed while she's asleep
put a match to hairspray on a mirror in the dark and watch the flames
tell your roommate you're pregnant and see how long it takes to revive her
put stickers saying "Kilroy was here" on administrative office doors—but don't sign his last name
freeze your roommate's underwear and see how long it takes her to form a cold shoulder

collect rocks at corner Esso station and paint 'em
find bowling pins, paint like penguins
squirt Murine on face, turn on black light, watch the glow
go to Catawba River Bridge and echo

make hot seat out of radiator scale to top of Byrnes and plant Girl Scout flag to preserve moment for posterity
train for Olympics doing chin-ups on shower curtain rod
put 15¢ in milk machine, push chocolate, and watch skim milk come out
put 10¢ in coke machine, watch ice come out, then coke come out, then cup come out
ride bike to the Shack: make tracks in mud banks, count starlings on golf course
decipher engraved markers at bases of trees on front campus

search for dimes in pay telephones, vending machines, and washers

throw popcorn in the air and catch it in your mouth

hold a midnight discussion on the relative merits of potato chips

read old letters, old year-book signatures, and look at old pictures

Freshman class song

Freshman Class Song
Tune: "Whistle While You Work"

The Wildcats will always stand
Together above the crowd
We come together to sing
together
Our '76 spirit outloud.

Our class is unique no doubt
in this world of changing pace
But we want to show class
work and fun
Help to know each other's
face.

Freshmen plan to show you
how

A class can withstand the test
With yellow and black
It's actually a fact
We've got that spirit and how!
GLORY!

Freshman week song

Freshman Week Theme Song
Tune: "Yankee Doodle"

The Class of '76 is here
And with it lots of spirit.

So come on Freshmen give a yell
Let Winthrop really hear it!

Give a cheer for '76!
We're so glad to have you.
Your yellow and black will
lead the way
The classes are behind you!

Junior class song

Rip! Rip! Rip! Rip!
Rip the lightning from the sky and let it light our way
Let it strike and magnify the juniors everyday
Let the thunder steady roar
Let our spirits mighty soar
High up in the sky
Echoes never die!

Glorious together we stand
Victorious hand in hand
Always together we stand!

Rip the lightning from the sky and let it light our way
Let it strike and magnify the juniors everyday
Let the thunder steady roar
Let our spirits mighty soar
High up in the sky
Echoes never die! Glory!



Freshman Week committee



Bev Carroll
Terry Rantin
Billie Armstrong
Barbara Balles
Lou Funderburke
Debra Williamson
Debbie Hawkins

Judy Workman
Pattie Grisillo
Pat Bonds
Vickie Wilson
Lynette Martin
Belinda Thomas
Mary Jane Johnson
Debbie McKissick

Barbara Addey
Carol Guerry
Annie Corley
Debbie Treadway
Sue Finnie
Mary Beth Hughes
Chairman-Susan Pleasant

Schedule of events

Wed. Sept. 6	"SGA Day" Main Floor Dinkns
Wed. Sept. 6	Freshman Capping
Thurs., Sept. 7	Byrnes Auditorium
	Sister Class Party
	Athletic Field 6:30 p.m.
	Contemporary sing follows Amphitheater 8 p.m.
Sat. Sept. 9	Withers Gym 8-12
	Rat Hop featuring "Clear Smoke"
Sun. Sept. 10	Blanket Concert with "Three Prophets" Amphitheater 2-6 p.m.
Wed. Sept. 13	Senate Invitation to Freshmen Dinkns Auditorium 6:30 p.m.

Rat week rules

According to Dean Iva Gibson, disciplinary action will be taken if the following rules are broken during Freshman Week.

1. No upperclassmen in frosh dorms during night of capping.
2. No hazing in classrooms or cafeterias or during closed study.
3. No room wrecking.
4. No hazing at all except during capping time.
5. No expenses to be entailed with hazing (i.e. upperclassmen must furnish stamps and paper for rat letters.)

WPIRG to be only S. C. chapter

College students questioning big business, fighting pollution, and making our cities nicer places to live. Simply a dream, or a dream come true? It could be a dream come true. And it could be SCPIRG at Winthrop and the WC students that decide.

SCPIRG (South Carolina Public Interest Research Group) is to be a state-wide network of college boards established to do research in such fields as consumer protection and pollution control. This "non-profit student corporation dedicated to serving the public good" will be funded by students and will be run on two levels—local and state.

Each college will have a local board, elected by the students of that college, which will listen to students' opinions and protests on "public interest issues." The state board would be made up of a representative from each school having a local board.

Last year the idea of SCPIRG was introduced at such colleges as USC, Clemson, Furman, Wofford, and Winthrop. After months of planning and evaluating, SCPIRG was presented to the students of the respective colleges by petition. Winthrop had the signatures of well over 64% within a few weeks, and in late Spring, President Davis approved SCPIRG at Winthrop.

Winthrop will be the first college in the state to establish a local board. Ms. Toni Hutto was elected coordinator for WC last Spring by the student committee for SCPIRG at Winthrop. This committee headed the petition drive and worked towards establishing SCPIRG at WC. Talking with Ms. Hutto revealed that "SCPIRG at Winthrop will be local and have no connection with any state organization as there is no state organization of SCPIRG officially at this

time. The other colleges will be watching Winthrop to see whether or not SCPIRG can work. Whether it can or not will be up to the students."

The local board will be elected by the student body in November with representation as follows: Bancroft 2, Roddey 1, Margaret Nance 1, McLaughlin 1, Joyner 1, Phelps 2, Wofford 2, Richardson 2, Lee Wicker 1, Thomson 2, and Day Students 4.

The local board meeting will be a place for students to bring their complaints. For instance, if a student has a charge account and feels she is being charged 1 1/2 percent interest on her balance or if a student believes local sewage treatment does not meet public health requirements, she may bring her complaint before the local board. The board will investigate her complaint, and if evidence is found to back a public charge the board can

take legal action to combat the problem. The regular board meeting will be open to all students whether they wish to file complaints or merely observe.

Because this is the first year for SCPIRG at Winthrop and the first SCPIRG board in the state, this year will be a year that calls for basic organization and a lot of student help.

The local board will be funded by students paying fees of \$1.50 per student per semester that will be collected by students going door-to-door. "The collecting is being done this way to safeguard the rights of those who do not wish to support SCPIRG. The collecting is going to be a hard job and we need many, many volunteers to help," said Ms. Hutto.

Do we have a dream come true at our finger-tips? "It

depends on the students. If students don't show an interest, SCPIRG at Winthrop fails. If students care, we've got a foundation to stand upon."

Continuing Ms. Hutto said, "There will be a meeting shortly after students return to school of last year's committee. This meeting will be to set up an advisory board and make plans for future action."

"There will be an informal meeting later for all students who are interested in SCPIRG. We need people to help collect money and organize records, to run for local board, and to do volunteer work for local board (such as research and reports)."

Anyone wanting further information on SCPIRG or interested in helping may contact Ms. Hutto in 184 Phelps.



DR. JERRY PADGETT

Padgett states bus ad changes

The School of Business Administration is beginning the year with a new dean in Kinard Annex, and an enthusiastic faculty, as more men and women enroll in the business program this fall.

Dr. Jerry H. Padgett, Dean of the School of Business Administration, was associate professor of economics, and director of graduate studies in the College of Business Administration at the University of Georgia.

Commenting on how coeducation affects the school, Dr. Padgett said, "I think as Winthrop goes coed, the School of Business will get a bigger share of men. The opportunities for women are great in business." In the past, women were considered a minority assumed that they would only work for a year or more, quit, and get married. A woman was not willing to move to other localities for better job opportunities.

"This is changing," said Padgett. "We hope to capitalize on this at Winthrop. We are very eager to attract men, but we're very eager to attract women. Businesses are calling and asking for women college graduates for the job market."

"We hope to serve the north central area of South Carolina in graduate programs. We have one of the strongest programs in the state," said Padgett. Presently, the program is composed primarily of women. The past week the school has received an average of one call per day from men and women interested in the business program.

Two new faculty members are Dr. Ernest R. Archer, coming from Georgia College, having fifteen years' basic experience, and Elmar Koch, assistant professor, who will place emphasis on finance. Koch is completing Ph. D. requirements at the University of Georgia.

"To serve this area, the graduate program is at night," said Padgett, since the program consists of fully employed people. First semester approx-

imately sixty-five men will be enrolled in the business program, both undergraduate and graduate.

"We're serving a lot of people in the computer program and statistics through the language requirements," said Padgett. "Any person exposed to this in college has a better chance on the job market. Here at Winthrop, the students can use the machines and actually get their hands on it. This is a tremendous asset to Winthrop."

"We have a lot of equipment for a small school and we want to make it available to the students. The auditorium in Kinard is fully equipped and is one of the finest I've ever seen," said Padgett. If space is available, and students need to use equipment in the business department, they should ask the secretary in the School of Business Administration to arrange for the students to use it.

Padgett concluded, "We are enthusiastic. We have a good faculty. The primary interest is on teaching the students, not trying to gain national prominence as large universities do."

CAMPUS MINISTRY

Baptist Student Center

Wednesday, September 6—10:00 a.m.-1:00 p.m. Summer Missions project—help prepare and serve the Noon meal. Call 327-1149 to help.

Wednesday, September 6—6:00 p.m. Everyone is invited to exciting program at BSU Center.

October 6-8 Retreat with Clemson and other colleges at Ridgecrest.

November 3-5 State BSU Convention at First Baptist Church, Greenwood.

Canterbury

Holy Communion is held every Tuesday at 6 p.m. with a Chaplain's Hour following.

Wesley

Foundation--

September 10 and every Sunday, 11:00 p.m. Sunday morning worship services at Wesley Foundation. These are informal, contemporary worship experiences.

September 10, 7 p.m. Wesley Foundation and Westminster House have supper at Westminster and go to Wesley for skits and entertainment. At 9:00 p.m., group will attend

campus-wide worship service at the Amphitheatre.

September 12 and every Tuesday, 6:30 p.m. Pre-marital Preparation Seminar—Groups of people who are to be married within the next eighteen months will discuss aspects of approaching marriages; the engagement period, pre-marital and marital sexuality, family images and expectations, and questions of work and money. Retreats will conclude each seminar. Wayne Varner, director of Wesley will lead the groups.

Bible Study—First semester will deal with the Old Testament and second semester will concern the New Testament.

Westminster House--

September 6 and every Wed-

nesday at 7 p.m. Brief vespers and refreshments.

September 10, 9:45 a.m. Encounter Worship at Wesley Foundation. Come early for breakfast snacks followed by worship and discussion. Wayne Varner and Cecil Albright will be the liturgists for the morning.

September 10, 7 p.m. Hamburger Cook-Out at Westminster House for Wesley and Westminster persons.

September 10, 9 p.m. Interfaith Worship Service on campus at Amphitheatre.

Wanted: part-time secretary and assistant to work at Westminster House; maximum 20 hours per week. Phone 327-5183 or contact campus minister Cecil Albright.

Westminster Paraprofessional Counseling Service is freely available for anyone wanting personal counseling. Call 327-5183 for details or appointments.

Douglas Studio

314 Oakland Ave.

Tatler Portraits now being taken

Placement Photos Also Available
327-2123

Cinema Starts Wed.!

LEE MARVIN & GENE HACKMAN
"PRIVIE CUT"

Now—"BLACULA"

Pi Starts Wed.
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"FUZ"
United Artists
Burt Reynolds
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-Garlic bread-onion rings
-Tea or Coffee
\$3.00

The Johnsonian

New image comes from within

A student leans out of a window as the Winthrop Day tour goes by and chases, "You'll be so-rr-ry!" Inside the dorm, a group of girls complain, "I hate this place." Two thousand people flood the highways on the week-ends, saying, "I gotta get outta there. I'd go crazy if I stayed all week-end."

The freshman enrollment is down this year, so far down, in fact, that one entire dorm and floors in two others have been completely closed to occupancy.

There seems to be a correlation there somewhere.

In days gone by, Winthrop's best recruiting agents were the students themselves. The dorms were crowded, and student agencies weren't hurting to get enough money to get by on.

But the picture has changed, and it looks like the student body has become Winthrop's worst representation.

Logically speaking, no one has to come to Winthrop College. The days of slavery are over, and even parents can no longer wield the influence over little Suzy's life that they once had. Financial reasons can play a part, but the other state institutions are not that much more expensive than Winthrop, and community colleges and university extensions are available in almost every part of the state.

Dr. Les Reynolds brought up an interesting point about students whom she had observed in the Winthrop Theatre group. "Sure, they have their complaints and gripes, but they seem to be glad to be Winthrop graduates."

The same seems to be true of those who are a part of SGA, WRA, the publications, those who play an important part in Classes Night and Follies, and almost everyone who has some involvement in the college community.

And here we hit the key word, involvement.

Dozens of campus agencies need help and participation. The standing organizations can always use volunteers. Publications need writers, photographers, and typists. SGA requires active participation, and you don't have to be an officer to suggest ideas to those who are.

Become a part. Find out why things aren't going the way you think they should. Push through the actions you feel are necessary in whatever area of student life you join.

Then maybe we can get the place moving again, and the new people coming in again, and a little better feeling about ourselves and this place started again.



INTEREST ISN'T DEAD
OR IS IT?

Hard sell loses sale

By Martie Barnes

"You are invited to a showing of fine china, flatware, crystal, cookware, and cutlery. Time: 7:00 p.m. Place: Holiday Inn, Room 109 Date: July 31, 1972."

The door opens and you enter a garishly decorated motel room. One wall is lined with china, crystal, flatware and cookware, another is five rows deep with plastic chairs. The flowered drapes covering the poolside picture window are drawn. Out of the silence steps a smiling, plastic salesman, his mouth opens and a canned spiel spills out through Ultra-Brite pearls.

You are attending the showing of the finest "chinchristal-flatwarewaterlesscookwareand-cutlery in the world!" Next, Mr. Credibility, who has sold the stuff for years meets his audience. The single-breasted suit with the wide tie and short pants looks into your eyes and asks your name, hometown, major, and classification. He is careful to remember first names and to make a personal remark to each girl. Convinced that he possesses great charisma, the pitch continues. Twangy syllables sputter forth and you learn that some china is imported and some is not, hand blown crystal is supposed to be a little uneven, surgical steel cookware is better than aluminum. (You never

find out the difference between surgical steel and stainless steel.)

Mr. Plastic leans over looking into your face and says, "If you don't take the responsibility of choosing a china pattern, who will?" You want to say, "I don't care, I only came for the door prize." But that kind of honesty constitutes rudeness, so you let him continue.

"What's the word? What's the one word that sums up what is most important in cookware? That word is quality, girls! Quality." And the demonstration begins. A table covered with multitudinous sizes of cooking utensils becomes the stage for a prestochango magic act. Pots and pans are banged and slapped into, around and on top of each other into what seems an unlimited number of combinations. The most unique bit of information gathered is that many pots, stacked on one burner can cook a number of foods simultaneously. Thus, carrots, beans, potatoes, and corn, theoretically, can be cooked at the same time.

How do you know when all of the foods are cooked? "You know that the carrots (on the bottom) are done when the corn (on top) is," says Mr. Salesman authoritatively. But what insures you that the carrots aren't burned when the corn is

done?

You do not question the fast-talking, high-pressure salesman aloud. You sit, stare, listen, and believe. You stare because the room is so arranged that there is no other place to look and listen because he's fast, loud, and the only person talking. And you believe because like the residents of River City fallen prey to the Music Man, you are tired, bored and are a typical American consumer.

TJ awards of the week

THE END-OF-A-FINE-OLD-SUPERSTITION AWARD to SAGA whose new trays have done away with learning that you'd receive an important call by the color of your lunch tray.

THE BELL-AREN'T-RINGING AWARD to the Rock Hill Telephone Company and its valiant efforts to install and repair the telephones on WC campus. Wonder when the job is going to get done?

THE THAT-ADN'T-A-POSTER-THAT'S-MY-NEW-CONVERSATION PIECE AWARD to the new telephones all over the walls of the dorms on the upperclass side of campus. Unfortunately, they don't function too well.

THE MATHEMATICAL-IMPOSSIBILITY AWARD to George McGovern and his 1000 percent support of Thomas Eagleton.

THE FARCE-OF-THE-YEAR AWARD to the Republican National Convention.

THE SHOULD-WE-SING-HAIL-TO-THE-CHIEF-OR-GOD-BLESS-THE-KING AWARD to Richard M. Nixon. THE INTERIOR-DESIGN-AWARD-OF-THE-YEAR AWARD to the colors in the Counseling Center offices. One party involved was heard to say it looked like something that had been thrown up.



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We the people

Spirituals raised hopes of blacks

By Gwen Sanders

It has been said by Edward J. Robinson, Jr., author of the album *BLACK RHAPSODY* and consultant on African and African-American history for boards of education in Pennsylvania, New York and New Jersey that "when you distort the history of one people, you distort the history of all." A confirmation of this is his interpretation of the word "slave." As he defines it, the Black man was NOT a slave because a slave is a parasite on luxury and capital; but he stresses, the Black man MADE AND PRODUCED capital. "He was a prisoner of war; captives made to produce under pressure and threats."

The ingeniousness and intellectual capacity of the Black man was (ironically) feared. From 1834-1900, there were laws passed prohibiting him from learning how to read and write; however, he overcame this obstacle. During this time, there were 400 patents issued to Blacks.

Plantation owners threatened the very lives of those enslaved and their families should they consider an uprising; but, during captivity there were 400 revolts that took place.

Even today, it is not a well-known fact that in the Revolutionary War, 5,300 Black soldiers fought; in the Civil War, 214,000. Yet, though Black men's blood was shed for this country, too, it is not readily acknowledged.

The enslaved centuries ago believed as the poet Claude McKay: "If we must die, let it

not be like hogs hunted and penned in an inglorious spot, while round us bark the mad and hungry dogs making their mock at our accursed lot."

The common goal of the Black man was freedom—if not for himself, for his brother and sister. If he were to be captured and punished in his attempt to escape, he tried to warn others and to hasten their stride. And, even those who dared not to escape, tried to warn others who had had the courage to do so in the event of pending danger. When the plantation owner found that "one of his properties" was missing, he rounded up the blood hounds to track him down. The enslaved on the plantation sent out a message via the song "Wade in the Water, Children—God's going to trouble the water." The point was that the blood hounds would lose the scent at the riverbanks.

The ingeniousness of the enslaved was here again evident. In the beginning, they sent messages to others by using drums. However, when the system discovered this (100 years after its enactment) in August of 1723, drums were outlawed. However, this obstacle, too, was overcome. They sent messages via songs, "a mode of communication more intricate than the Morse Code," Edward J. Robinson, Jr. feels.

For example, if there were to be a meeting at the river-side, they might sing "Deep River, My Home is Over Jordan." The time was made known through another gospel, "Let Us Break Bread Together

On Our Knees... when I fall on my knees with my face to the rising sun, oh Lord have mercy on me." This meant that the meeting would be in the morning and on the west bank of the river.

Though defeat was an unavoidable reality at times, the enslaved never ceased in their efforts for freedom. One song particularly stresses this: "Oh Freedom... before I'd be a slave, I'd be buried in my grave and go home to my Lord and be free." They hungered for that sweet fulfillment of freedom so much, that nothing would hinder them anymore—not the chains, nor the manacles, nor the social and educational limitations, or even death.

Times have changed; or have they? We've come a long way is true, but we've still got a long way to go. It is no wonder that in 1900 what later became The Black National Anthem (a poem entitled *Lift Every Voice and Sing*) was written by James Weldon Johnson as a song of faith and courage, hope and joy.

Lift every voice and sing
Till earth and heaven ring,
Ring with the harmonies of Liberty;

Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea;

Sing a song full of the faith
That the dark past has taught us,
Sing a song full of the hope
That the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory

is won.

Though the Black race has seen many changes since its enslavement, there are still changes to be made. As Edward J. Robinson, Jr. sees it, "mountains of injustice" to be soared, "deserts of mediocrity" to be blown away, "valleys of oppression" to be permanently filled so no class of people will ever fall in again.

Stony the road we trod,
Bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?

Times were unbearable for the many enslaved; they were separated from family, publicly ridiculed, unfairly judged. Yet, they could not afford to forget that their was a goal that had to be reached if there struggle was not to be in vain—freedom for the oppressed. Just as they did not give up, Black men today cannot let past or present struggles fade into oblivion. Their philosophy should be as Maynard Bradford's: "Just when you think tomorrow will never come, it's yesterday."

We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered;
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

The anguish was ever-present from being loved ones slaughtered as animals for their part in trying to free an oppressed race. Though, this did not stop the movement; it made it's followers that much more determined to see that the same thing would not happen to their children or grandchildren. There had to be an end to this ceaseless killing; HE had to have been the one to see that the end was near.

God of our weary years,
God of our silent tears,
Thou who hast brought us thus far on the way,
Thou who hast by Thy might
Led us into the light,
Keep us forever in the path, we pray,
Lest our feet stray from the places, our God where we met Thee,
Lest, our hearts drunk with the wine of the world, we forget Thee,
Shadowed beneath Their hand,
May we forever stand;
True to our God,
True to our native land.

It is easy at times for those who have not personally suffered to forget the sufferings of others. Without God's help them, the Black man would still have been enslaved. It is prayed that we forget not from whence we've come, so we can see where it is we've still got to go. It is prayed that we use our talents, our strengths, our courage given by God to free other people He made whom others have seen fit to label and treat as inferior.

Eric Clapton: prophet and star

jeal!

Eric Clapton, as they say, needs absolutely no introduction. He is the man that is both British blues guitarist extraordinaire and supreme guitarist in the rock temple.

Clapton is the man that helped turn rock music around during its most pretentious phase to reintroduce it to the blues. He helped pioneer extended jamming in rock music.

Clapton has played with anyone and everyone over the years, often using his name to draw attention to other performers. He is the original Star Guitarist.

It would be useless for me to try to expound on the man who serves as king of the electric guitar. Clapton's music has generally been popular, and his style is as well known, and as visible, as any other individual musician.

After the success of United Artist's legal bootleg built around Stevie Winwood, the

boys at Atco decided to cash in on their Star. Happily, this record does try to remain a history of Clapton's recordings although it makes several concessions to commercial tastes.

Clapton began, as did most of his confreres, as a blues musician. This collection catalogues his early years with four cuts, each taken from a different album recorded by a different group.

The first offering is a recording made with the original Yardbirds, "I Ain't Got You". This shows Clapton at his early best, as just a member of the band. From here, we can watch the man as he moves to the foreground, more of a Star on each recording.

My major gripe with the record is that it falls back too heavily on Clapton's popular recordings. We are offered four of his early recordings—one with Mayall's Bluesbreak-

ers, the Yardbirds' piece, one from the Powerhouse, and one from the sessions with Jimmy Page. These four pieces are hardly enough to catalogue the recorded accomplishments of such a powerful bluesman, but they at least help show the beginnings of the soaring Clapton style.

From here, the history turns to Cream, the trio that brought Clapton into the international limelight. Atco chose to include "Sunshine of Your Love", Cream's big hit, along with two lengthy live cuts, and "Badge", their second biggie. "Sea of Joy", a selection showing Clapton's contributions to Blind Faith, follows. Ho hum.

But from this point, the record improves dramatically. Clapton is now a Star without a band, a guitar hero tired of the pressures of Pre-oriented music. We follow him from session to session, carrying his axe

from band to band.

Two songs are included from his tour with Delaney and Bonnie, and one terrific piece from a session with King Curtis. Clapton is at his best, simply a member of the band once again. He plays extremely well in both bands, returning to his old blues-rhythm and blues style. The third side closes out with "Blues Power", the most listenable cut from his solo album.

Side four of the collection is a picture of Derek and the Dominos, Clapton's artistic triumph as a Star. The Dominos were the first musical aggregation built around his guitar in which he was able to adequately integrate his playing into the band.

The record offers us two versions of "Tell the Truth", the Dominos single, followed by a jam version, and then slides into "Layla", one of the greatest rock and rock guitar pieces

of all time.

This history of Clapton is an enjoyable record. Unlike many of his other recordings, it is varied enough that it does not get boring. As a history, it shows the progressions of a good guitarist, offering glimpses of how he has grown and matured musically. Unfortunately the boys at Atco chose to include a great deal of Cream, and they chose to put in "Tribute To Elmore", the least listenable cut from the Page sessions, but this is compensated for by the Delaney and Bonnie and King Curtis selections.

Once thought that in order to understand popular guitar playing, you had to listen to Jimi Hendrix and Leo Kottke, with a smattering of Clapton and a few others thrown in. This history has convinced me that Clapton deserves equal billing. Songs like "Layla" simply can't be ignored.

Truffaut portrays life through film

By Janis Morgan

François Truffaut's *BED AND BOARD* was presented by the Winthrop Fine Arts Association on August 29. This 1970 film is the latest installment in the serialized autobiography of its director, disguised as the protagonist, Antoine Doinel. The 400 BLOWS introduced Antoine as a lonely adolescent delinquent, who suffered his first infatuation in the thirty minutes of *LOVE AT TWENTY* and his first love affair in *STOLEN KISSES*, winner of the industry's Grand Prix du Cinema Francais and the critic's Prix Melies. In *BED AND BOARD*, Antoine (Jean-Pierre Leaud) has married Christine (Claude Jade) his chic bourgeois girl friend from the previous film and is

attempting to discover his true meter. Efforts include dyeing carnations as "absolutely red" and working for a German firm with no knowledge of the language. Business encounters introduce him to a fair Japanese maiden with whom he engages in his first extramarital affair. Christine, having mothered their first child, discovers the liaison and one night, dressed as a geisha, kneels behind a low table, and awaits Antoine's return. When he enters this most impressive scene, he watches one tear streak her white flour cheek. Christine then forces a separation and Antoine's dinners with his lady friend regress into oppressive ennui. Realizing his "love" for his wife, he returns home. The last scene shows him pacing while waiting

for her to finish dressing. He throws her coat and purse downstairs and hurries out the door with Christine scurrying behind. An older, happily married woman remarks, "Ah, true love."

This film experiences difficulty in comparing favorably with Truffaut's earlier works, including *FAREWELL 451*, *JULES AND JIM*, and *THE WILD CHILD*. The director substitutes old gags (Antoine's meeting his father-in-law at a bordello, the sponging friend, and the café owner who advises him to entitle his autobiography *WITHOUT DRUMS OR TRUMPETS*) for continuous perceptive insight into emotions and situations. The neighborhood entourage of secondary characters detracts

from purpose in the film. All are stereotyped Left Bank eccentrics, from the old patriot who never stirs from his room to the opera singer who always leaves at 7:15. Truffaut reveals his admiration for Alfred Hitchcock, whose biography he wrote in 1968, in the scene when Antoine discovers Christine dressed as the geisha. The camera focuses first on Antoine's terror-stricken face (building the audience's expectation) and then on Christine herself—seething and motionless, except for the one tear.

Some critics have accused Jean-Pierre Leaud, who has portrayed Antoine from his beginnings, of expressionless characterization. Perhaps Truffaut saw him as tender and

child-like, not forthright in his emotions. His maneuvering of the toy boat and his desire to write an autobiography in order to establish his identity reveal his ties to adolescence. The presence of one white carnation amidst the pure reds also signifies the duality of his nature, perhaps Truffaut is suggesting a lack of purity in anything, even to his own filmmaking. Not until the end does Antoine become whole—he has relinquished his liaison, returned to Christine, and has now progressed to habitual, marital patterns, which is *LA DOMICILE CONJUGALE*. However, one should not be too convinced by this final complacency. There is no guarantee that even Benjamin Braddock would have lived with Elaine Robinson happily ever after.



Dr. H. B. Gatling, our first full-time doctor, calls Winthrop a "captive practice."

Gatling changes infirmary look

By Martie Barnes

Students with various afflictions—a cold, a bladder infection, laryngitis, swollen eyes from wearing contacts for fourteen hours—shuffle to the infirmary. Instead of sinking into the cracked vinyl couch in a dark hall to wait for treatment, they grab a current magazine and read in a colorful waiting room with yellow and orange chairs.

The waiting room now adjoins the examining room and the doctor's private office, thus creating a more convenient "assembly line" organization. These changes were induced by H. B. Gatling, M.D., Winthrop's first, full-time doctor. The attractive young woman started her job on August 1st.

Her career had unique beginnings. Graduating as a chemistry major from the University of North Carolina at Greensboro, she began working in a Dupont laboratory. Dr. Gatling was informed after three years that she would never be offered a supervisory position. Often with the same education and degree were offered opportunities for advancement.

This fact and the desire to work with people, not test tubes, prompted her to enter the medical profession. She considers herself lucky to have been so successful in the pursuit of her career. "Good grades, financial help, the emotional support of family and friends, and an additional four years in which to make a mature decision about a profession were in her favor," says Dr. Gatling.

A pediatrician, she chose this particular area of medicine as a result of a study made during her junior year at Bowman Gray School of Medicine of Wake Forest. At that time, no real proof had been established as to whether contraction of German measles during the first three months of pregnancy resulted in malformed children. She gathered 1000 cases in

North Carolina, interviewing mothers and examining their babies twice during that time. Recorded statistics included what percentage of the malformed babies had mothers who had contracted bona fide Rubella in the first three months of pregnancy.

This was Dr. Gatling's first real contact with pediatrics. During her seven years of private practice in Concord and Charlotte, N. C., and a year working with Medicaid programs, pediatrics, and adolescent indigent students with the Virginia Department of Public Health, she became very interested in adolescent medicine. "There is a terrible gap in medicine," says Dr. Gatling. "When a child reaches the age of twelve, the pediatrician says 'find another doctor.' Pediatricians have too many 'two-year-olds with earaches.' Internists don't want adolescents because they're not fully grown and because they have their own special problems. She says that someone needs to 'tune in to teenage and adolescent problems' like drugs and the level of illegitimacy.

"Adolescent medicine" has begun on the clinic level, that is, clinics associated with public health associations, but has not become a separate practice for private physicians. However, some pediatricians are beginning to meet this need by having separate waiting rooms for their adolescent patients.

As a pediatrician in her private practice, she could not suddenly stop seeing the "two-year-olds with earaches" to only accept adolescents. Therefore, Winthrop is a "new experience," for it provides her with a "captive practice." "Total enthusiasm," to use her own words, describes Dr. Gatling's involvement with her new job. She hopes to make the infirmary as "cheerful as possible. She plans to move furniture and possibly decorate the walls with paintings from our art department.

Registration taxes body

Every college and university in the United States has an insidious plan for getting back at each and every student for each and every wrong, real or imagined, that the institution has suffered. This form of medieval torture is that emotional trauma known as registration.

Winthrop, like other colleges, does register its students. And, thank whatever powers that be, it has now provided a Counseling Service to restore the shattered minds of those who can remember, and a full-time doctor to care for the broken bodies of those who survive. Let us follow the passage of Winnie Winthrop as she begins the arduous process.

Registration materials are available at specified times during the afternoon preceding the Day. However, someone has decreed that all students, like lemmings to the sea, must flock to the basement of Tillman at the same moment, only to find themselves caught in a crush of sweating bodies as the odor of frustration rises in the air. It seems that the registration packets for large numbers of the student body have not been put together.

Yet still more bodies fill the space. It becomes impossible to get out because of the people coming in and impossible to get in for the people trying to get out. Winnie hears later that

three people fainted and were carried upright as far as Bancroft before their conditions were discovered.

The Day comes. A special time has been set up for Winnie to register. This does not guarantee the hour at which she will emerge from the Halls of Registration.

But she's in, after having carried her data sheet, her health certificate, a computer card stamped with her name, a Fees O.K. card, a green card with a half-illegible scrawl, her birth certificate, a vial of blood labeled with type, a notarized certificate of dental hygiene, and a signed affidavit from three people on her hall that she is an O.K. person.

She fights her way through a mob which would have overflowed Times Square on New Year's Eve to stand in front of a blackboard covered with half-erased ancient Egyptian hieroglyphics. After having ascertained that she knows exactly nothing about locations of offices and departments, she fights bravely back into the crowd.

At first everything goes fine. The courses she wants and the sections of those courses are available.

The last table she approaches holds a figure with an evil glint in his eye, a black cape, and a habit of twisting his mou-

staches. If this were a corny melodrama, one would almost say that this was the villain.

In fact, one would say he was the villain, because he is. With one brief sentence he dashes the hopes and endangers the sanity of a sweet young thing. "I'm sorry, that section is closed."

"From there, it is one long nightmare, as Winnie is caught up in the perils of trying to rearrange her schedule to accommodate the change in her fortunes.

From one table she goes to the next, only to hear, "Well, that course is completely filled. Sorry." "No way." "Let's see what we can do with that. Boy, you have a fouled up schedule." "You can't be serious about taking that course right after this." "Well, you could go from 9:30 until 6:15 on Tuesdays and Thursdays and have the rest of the week free to do as you please."

Seven hours after she went in, Winnie staggers out, eyes glazed, body bowed and bloody, hopes vanished, all emotion deadened. She has changed her major three times in one afternoon, walked approximately seventy-two miles, begged on her knees for mercy, and spent thirty minutes in the ladies restroom wondering if she could drown her sorrows in the sink.

And she doesn't even know which courses she's taking.

WRA picnics and overnights

"Spirit of WRA—Past, Present, and Future," the WRA Freshman Picnic, started a new year for the Class of '76 and the Winthrop Recreation Association Thursday, August 31 on the athletic field.

Activities at the picnic included

ed frisbee, volleyball, dizzy izz, sack races, an egg toss, and the WRA skit.

WRA Freshmen Overnight was Friday, September 1, at the Shack.

Special events in the near future for students include a

tennis tournament in Charlotte with Billie Jean King, Chris Evert, and other pros. Also this month are tennis matches for students.

The first WRA game night is coming September 20 for fun and frolics.

Free concert planned

A free blanket concert for Winthrop students only and their dates will be held Sunday, September 10 from 2-6 p.m. In the amphitheater, featuring "The Three Prophets." The concert is sponsored by the

Winthrop Entertainment Committee.

Students can pick up their free tickets plus one date ticket, in Dinkins, on September 7-9. Tickets must be worn at all times during the concert.

WFAA plans

BED AND BOARD, a French film, was the first film of the year in the WFAA Cinema Series, Tuesday, August 29. A Bergman Film Festival will be held September 18-21. During the week three films will

be shown and lecture will be given by Dr. Les Reynolds.

A reception of Mr. Tai Kai's Art Show will be given by WFAA on Tuesday, September 5 from 7:00-9:30 in Rutledge.



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